



Dax Liniere is a producer, engineer and regular columnist for AudioTechnology Magazine, having established Puzzle Factory Sound Studio in 2001.

In 2012, Dax was awarded a Winston Churchill Memorial Trust Fellowship for his achievements in music production and audio engineering which saw him journey to Europe for a 6 week research project, where he studied with the engineers and producers who've mixed and/or produced major releases for artists including U2, *Coldplay*, John Mayer, *Led Zeppelin*, Smashing Pumpkins, *Rolling Stones*, Frank Zappa, *Foo Fighters*, The Killers, *PJ Harvey*, Nine Inch Nails, *White Stripes*, Alanis Morissette, *Nick Cave* and Depeche Mode.

In November 2013, Dax was dubbed Producer of the Year for NSW and ACT in two separate annual awards. In 2012, an album Dax produced, recorded and mixed for Sydney's Sleepmakeswaves was nominated for an ARIA Award in a best album category.

In July 2013, Dax began writing a year-long series of columns called *Thinking Outside The Box* on the topic of music mixing for AudioTechnology Magazine, Australia's leading audio industry publication. The first article in the series was featured as the cover story of issue 95.

Dax is also a visual artist and has sponsored many events, including Canberra Centenary's *Smells Like Centenary Spirit* youth band competition in 2013.

*"In the time I spent working with Dax Liniere I was incredibly impressed by his enthusiasm and energy for the job. His level of technical knowledge is very high as is his determination to improve and enhance his abilities and skills. He was very easy to get along with and the mixing work he has done that I have heard sounds great. I enjoyed working with him and think his level of work is very high."* [Alan Moulder](#) (Producer/Mixer).

To hear some of Dax's work, please visit the Puzzle Factory [website](#).

